EYFS Continuous Provision in Reception: SMALL WORLD PLAY				By RG Clearwell			
EYFS Principles into Practice				CofE			
I.A Unique Child 2.Positive Relations		rips	3.Enabling Environments		4. Learning & Development Primary School		
Every child is a competent learner from birth who can be Children learn to b		strong and independent from a base of	The environment plays a key role in supp	orting and	and Children develop and learn in different ways and at different		
resilient, capable, confident and self-assured. loving and secure representations.		elationships with parents and/or a key	extending children's development and lea	rates and all areas of Learning and Development are equal important and inter-connected.			
Key Learning Objectives Linked To Early Learning Goals							
Personal, Social & Emotional	Communication & Language		Mathematics	Understanding of the World	Personal Development		Expressive Arts & Design
Development							
Children Learning To							
Select and use activities and resources	Use language to imagine & recreate		Recognise, count, order, write and use	Ask questions about why things happen,	Develop fine motor control and co-		Explore colour, shape, texture, form &
independently.	roles & experiences.		numbers (to 20).	how things work, similarities, differences			space in 2 or 3 dimensions.
Take turns and share fairly.	Interact with others, negotiating plans,		Use developing mathematical ideas and	pattern and change.	Show awareness of space, of self and		Explore changing sounds and sound
Continue to be interested, motivated and	activities & taking turns in conversation.		methods to solve problems.	Investigate objects and materials & talk	others around them.		pattems.
excited to learn.	Use talk to organise & clarify thinking		Use the vocabulary of addition &	about features, likes and dislikes.	Handle equipment, tools, objects, construction & malleable materials safely & with control.		Use imagination in imaginative & role
Maintain attention and concentrate.	& explore vocabulary.		subtraction.	Build & construct with a wide range of			playing, stories and designing &
Understand that people have different	Retell stories.		Sort, match & describe sets.	objects.			making.
needs, views, feelings, cultures and	Enjoy songs, rhymes and stories.		Recognise, make, recreate, continue &	Select appropriate resources, tools &	Know how to keep safe & healthy.		Express & communicate ideas, thoughts
beliefs and everyone deserves respect.	Attempt writing for different purposes,		talk about pattern.	techniques for activities.	Use a range of small and large equipment.		and feelings in a range of contexts.
Understand what is right and wrong	using the features of different forms.		Use everyday words to describe	Revise, adapt & evaluate work.			Sing simple songs from memory, E.g.
and why.	Show an understanding of the elements		position	Find out about past and present events			When Goldilocks went to the house of
Be confident to try new activities,	of stories.		Use language to describe size, quantity	in their own lives and in those of their			the bears'.
initiate ideas and speak in a familiar			& shape.	families and other people they know			Respond in a variety of ways to what is
group.				and in the natural world.			seen, heard and felt.
Children Learning By			Organisation		Key vocabulary		
<ul> <li>working together to create a small world</li> </ul>			Small world play is available throughout the setting, indoors and out. Children are				
creating environments for small world play using a range of resources			supported in using the resources safely and maintaining them tidily by returning		❖ Family names & titles		
including natural materials			the toys to labelled boxes, baskets and shelves. Each week different resources are		Everyday language		
<ul> <li>creating backdrops for small world play using a range of creative skills and</li> </ul>			provided to extend children's thinking and learning through their play. For		Story language		
resources			example, adults may provide a range of space vehicles, astronauts and alien		<ul><li>❖ Vehicle language</li></ul>		
<ul> <li>retelling/imagining stories</li> </ul>			figures and a lunar surface playmat and pebbles. This stimulus will usually remain		<ul> <li>Different voices (talking like a pirate, robot, alien)</li> </ul>		
saying rhymes and singing songs			for I week in order to allow children to repeat the activities, with their own or		* Characters		
<ul> <li>using their imagination with dolls houses, play parks, garages, vehicles,</li> </ul>			adult nudged extension. Also children know they will get opportunities to access				
figures, animals, dinosaurs, minibeasts, dolls, space toys, undersea toys/boats,			the activity throughout the week and don't need to 'jostle for position' to access it.				
army toys, train tracks, castles, forts, farms, zoos, pirate ships, Noah's arks,			It is always accepted that children may collect or request specific equipment from				
race tracks, song/rhyme and story sets etc			our storage boxes or shelves to be provided as and when appropriate, and move				
<ul> <li>constructing bridges, tunnels, buildings, traps, parks and roadways etc</li> </ul>			and combine equipment across the reception base for flexible use. Baskets				
* making independent choices			containing a range of figures, puppets, finger puppets, vehicles, farm, wild or zoo				
* taking turns and sharing equipment			animals are always available for independent enhancement of play. Similarly, a				
<ul> <li>looking after resources and storing the toys tidily</li> </ul>			wide range of materials are always available from our creative workshop, graphic,				
<ul> <li>using play mats to contain or develop play</li> </ul>			malleable and construction areas.				
playing safely							
- pungung sayeng							
Close links to imaginative/role play with pretending role play areas, dressing up,							
	pi aci uniy roce puny c	ii cus, ai <del>c</del> osa iy ap,					
puppets etc							