Curriculum Overview - Writing

Long Term Plan KS1 & Reception (Oak Class)



	YEAR A & C 2024-25, 2026-27	YEAR B & D 2025-26, 2027-28
AUTUMN		
Narrative	 Exploring and comparing stories set in imaginary settings, for e.g., 'That Rabbit Belongs to Emily Brown' by Cressida Cowell, 'Toys in Space' by Mini Grey Author study-Shirley Hughes (Dogger and then evaluating and reciting Shirley Hughes poetry) 	 Sequencing, comparing and retelling traditional fairy tales (Cinderella, Hansel and Gretel, Little Red Riding Hood) Room on the Broom - identifying rhyming words and writing their own rhyming sentences Poetry - reading and writing poems linked to the seasons (acrostic poetry/senses poems)
Non-fiction	Writing to inform: • Writing labels/lists and captions (labelling toys/writing captions for favourite toys)	Writing to inform: Labels /lists and captions (labelling weather symbols and writing captions for weather scenes) Narrative diary-writing a diary about the Great Fire of London as Samuel Pepys Writing to argue: Writing an invitation for the ball (linked to Cinderella). Wanted poster for the wolf.
		Writing to explain: Instructions-linked to seasonal Autumn Art and writing. instructions for how this was created.
SPRING		
Narrative	 Sequencing and exploring the meanings of traditional fairy tales (Jack and the Beanstalk, Ugly Duckling, 3 Little Pigs, Goldilocks) Narrative diary 	 Author study-Nick Butterworth (Jasper's Beanstalk and Percy the Park Keeper stories - comparing these stories and then writing their own stories in the style of Nick Butterworth) Supertato-focusing on good/bad character
Non-fiction	Writing to argue: • Writing a letter to say sorry from Goldilocks	Writing to argue: • Writing a letter as a character from Supertato
	 Writing to explain: Instructions - writing instructions for how they made a home/bridge Pancake day instructions writing 	Writing to inform: • Writing non-chronological reports • Create glossaries linked to non-chronological reports
SUMMER		
Narrative	 Retelling the story of Little Red Hen. Comparing this story to a story from another culture (Handa's Surprise) Monkey Puzzle-writing their own story about another animal losing it's mum Poetry-reading and writing riddles 	 Reading and writing stories based in local settings-Story based in the woods (The Tunnel by Anthony Browne and the Gruffalo by Julia Donaldson) Seaside poetry (based on commotion in the ocean poems)
Non-fiction	Writing to inform: Non chronological reports and glossaries-linked to farm animals	Writing to inform: Recounts (diary) - Letter as Dick Whittington Presenting information in non-chronological report Writing to argue: Wanted poster for the Gruffalo Writing a postcard